Nora Roberts is truly a publishing phenomenon. With over 250 million copies of her novels in print, she has come a long way since she wrote her first novel in a spiral notebook using a No. 2 pencil. Now she has published over 150 novels and her work has been optioned and made into films, excerpted in national magazines and translated in over twenty-five different countries. I always have stories running around in my head, she explains. Once I start putting them down on paper, I just keep going; I just keep writing. In addition to her amazing success in mainstream fiction, Nora Roberts remains committed to writing for her category romance audience that took her to into their heart in 1981 with her very first book, a Silhouette romance. Nora Roberts continues to write futuristic romantic suspense as J.D. Robb, and her characters Eve Dallas and Roarke have become two of her most popular creations ever. Her J.D. Robb titles are hailed as a perfect balance of suspense, futuristic police procedure and steamy romance...truly fine entertainment by Publishers Weekly. Reviewers agree that Nora Roberts deserves praise. The Los Angeles Daily News describes her as a word artist, painting her story and her characters with vitality and verve. Kirkus Reviews comments on True Betrayals saying Roberts style has a fresh, contemporary snap. Roberts is said to be reminiscent of Jacqueline Briskin and Sidney Sheldon by Booklist, and Rex Reed lauds her saying, Move over Sidney Sheldon: the world has a new master of romantic suspense, and her name is Nora Roberts. Publishers Weekly claims Roberts keeps getting better...[her] prolificness shows no sign of abating. They add, When Roberts puts her expert finger on the pulse of romance, legions of fans feel the heartbeat. USA Today calls Nora a consistently entertaining writer. The remarkable Ms. Roberts did not become a success overnight. By the time her first novel, Irish Thoroughbred, was published in 1981, she already had three years of hard work behind her and several rejected manuscripts languishing in drawers. Today, according to Entertainment Weekly, her stories have fueled the dreams of twenty-five million readers. One of Americas leading novelists, her books are published around the world. She is frequently invited to promote her novels in other countries. Her recent travels took her to
England, Italy, Australia and Japan to meet fans, fellow authors and aspiring writers. Sanctuary was made into a television movie which aired in 2001 on CBS as Nora Roberts Sanctuary. The cast includes Melissa Gilbert, Emmy-winner Kathy Baker and Costas Mandylor. CBS has also optioned The Reef for another television movie. Montana Sky has been optioned by TriStar Television for a two-hour television movie. Her book This Magic Moment became the television film Magic Moments starring Emmy-winner John Shea and Jenny Seagrove. Sacred Sins has been optioned for film by Kaleidoscope, and Private Scandals has been optioned by Burt Reynolds Productions. Reflections and The Law is a Lady were selected by Good Housekeeping magazine for presentation as condensed novels. Honest Illusions and Private Scandals were featured as Readers Digests Condensed Books. The Associated Press, The Wall Street Journal, The New York Times, Cosmopolitan, People Magazine and Entertainment Weekly have all featured or mentioned Nora Roberts in articles about writing and the romance genre. She has appeared on ABC-TV’s Good Morning America and Cable News Network, and has been featured on the television programs To Tell the Truth, Entertainment Tonight, and Lifestyles of the Rich and Famous. She has been interviewed by local television and radio programs across the country, and she has been featured in dozens of newspapers, including the Washington Post, Baltimore Sun, Toronto Star, The Toronto Sun, Washington Times, Detroit Free Press, Chicago Tribune, and Atlanta Constitution.

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